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## 1. LINEUP & BACKLINE

**Bernard:** Lead Vox, E-Gtr (Orange/Vox Amps)  
**Zuzzo:** Bass (Ampeg/Orange), Backing Vox  
**Carlos:** Drums (Rock Kit)

**Additional (Optional):**  
 1x Stage Piano (Stereo DI required)

## 2. INPUT LIST (FOH)

CH	INSTRUMENT	MIC / DI	NOTES
01-06	Drums (Complete)	Standard Rock Mic Kit	House standard ok
07	Bass Guitar	XLR DI (Out of Amp)	Post EQ
08	Guitar 1 (8")	Shure SM57	Own Cab
09	Guitar 2 (12")	Shure SM57 / Sennheiser e906	Own Cab
10-11	Stage Piano L/R	DI Box	Optional
12	Vocal Bernard	Sennheiser (pref.) / SM58	Lead (Center)
13	Vocal Zuzzo	Shure SM58	Backing (Stage L)

## 3. MONITORING

We require 3 separate monitor mixes:

MIX	MUSICIAN	TYPE	KEY SIGNALS IN MIX
1	Bernard	Wedge	Lead Vox++, Gtr, Kick
2	Zuzzo	Wedge	Bass++, Backing Vox, Kick
3	Carlos	In-Ear	Kick, Snare, Bass, Lead Vox (Stereo preferred)

\* Carlos requires an XLR feed for his In-Ear system at the drum position.

## 4. STAGE PLOT

